

The Divine Symphony

1Co 2:10-14

- 10 But God hath revealed them unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God.
 11 For what man knoweth the things of a man, save the spirit of man which is in him? even so the things of God knoweth no man, but the Spirit of God.
 12 Now we have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God.
 13 Which things also we speak, not in the words which man's wisdom teacheth, but which the Holy Ghost teacheth; comparing spiritual things with spiritual.
 14 But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.

New Year

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The new year, I don't know what it holds, [BUT I KNOW HE HOLDS IT](#). That's the hopes of new year I have.

- He knows all about it - we don't. [WE JUST HAVE TO RECEIVE IT AS HE REVEALS IT TO US](#).

If He comes, amen. If He doesn't come, I'll still be working if He spares me. [I JUST TRUST THE FUTURE TO HIM](#). I don't know what it is; I just trust it to Him.

Symphony

[YOU'VE SEEN HIM A-VINDICATE HIS WORD, SO YOU KNOW IT'S GOING TO BE DONE. HIS WORD...](#) You say, "Brother Branham, [HOW DO YOU GET THAT?](#)"

- How do we get to see the vindication of His Word?

Well, let me give some thought here just a minute. [DO YOU KNOW WHAT A SYMPATHY IS?](#) I know you do. [IT'S A MUSIC; IT'S A DRAMA. SEE, THEY ACT IT OUT](#).

- [SYMPHONY](#)
 - An extended piece in [THREE OR MORE MOVEMENTS](#) for symphony orchestra.
 - The word symphony derives from Greek [MEANING "AGREEMENT OR CONCORD OF SOUND"](#),
 - From "[HARMONIOUS](#)"
- [HE WILL VINDICATE EVERY DIVINE MOVEMENT IN THE SYMPHONY](#).
 - We simply need to be [IN OUR POSITIONS AND MOVING IN THE SPIRIT OF THE GREAT COMPOSER](#).

["PETER AND THE WOLF"](#). Now, that's a Russian sympathy. See, they don't have little figures flying around, play it out, [BUT THEY PLAY IT ON DRUMS](#) [Brother Branham knocks on some wood--Ed.], and then [Brother Branham knocks on something else], and make the drums and the sounds and things. [IT PLAYS IT OUT; IT ACTS IT](#).

- A symphony is not played out physically before you.
 - It is all is the imagination.
 - You have to [GET IN THE SPIRIT OF THE COMPOSER](#) to understand and appreciate it
 - (Played out in the realm of the sixth sense).
- And all of the players have to fully understand their individual parts according to the sheet music.
- And the conductor is the guide to get each of them to move in harmony and at the correct time.

Now, to you adults, [THE SCRIPTURE IS GOD'S SYMPHONY](#). Yes. Hallelujah. [ONLY THE COMPOSER KNOWS WHAT IT REALLY MEANS, AND HE REVEALS IT TO THOSE WHO ARE LISTENING, WHO ARE INTERESTED IN KNOWING WHAT THE DRAMA IS](#). But you'd have to know about a sympathy first. See?

The Spirit of the Composer

1 Cor 2:14

14 But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.

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95 ...the great symphony of God's Word being beat out, the changes and junctions is only God changing times, like the director in the symphony. When we see these changes of ages and changes of times, look down on the Sheet here, and you'll find out we're supposed to be here. They've got to do this; there's no way for them to keep from it.

And the music, to a man that doesn't understand the symphony, what is it? It's a bunch of rattling noise. He doesn't understand it. He's not even interested. He's wishing, "Well, I wished they'd shut up, so I could go home." He's not interested, 'cause he doesn't know the symphony. He doesn't know it.

But the Composer knows the end from the beginning. See? And if the director isn't in the same Spirit of the Composer, he cannot act it out, because it's all done by signs. And if the sign don't vindicate it, how is the musicians going to play it? Amen. That's it. If the trumpet gives an uncertain sound, who can--can, who will know how to prepare for war, retreat, or what doing?

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150 ... the only one that understands a symphony is the composer and those who are interesting in knowing it, knows its changes, knows what takes place.

...The composer and director has to be in the same spirit.

Junctions

It's not just something you see; it's THE CHANGING, THE JUNCTIONS OF THE MUSIC.

- You need to especially be in the Spirit of the Composer at the Junctions.

It throws; SOMETIME IT'S GOING THIS A-WAY FOR A WHILE, A CERTAIN BEAT; AFTER WHILE IT CHANGES ALL AROUND. What is it? TO YOU WHO WOULDN'T UNDERSTAND IT OR DON'T KNOW NOTHING ABOUT IT, NOT INTERESTED IN IT, IT'S JUST A RACKET, it's a fuss. BUT TO THOSE WHO KNOW ABOUT IT, THEY'RE WATCHING FOR IT; THEY KNOW IT'S COMING. Hallelujah.

- LIKE SIMEON.

- In the Spirit and under expectation.
- The change of beat and the opening of the new Movement never took him by surprise.
- He was waiting for the Consolation of Israel, and the Spirit of the Composer was on him.
- And he was moved by the Conductor ("coming at that instant") to play his part at exactly the right time.

Luk 2:25-27

25 And, behold, there was a man in Jerusalem, whose name was Simeon; and the same man was just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him.

26 And it was revealed unto him by the Holy Ghost, that he should not see death, before he had seen the Lord's Christ.

27 And he came by the Spirit into the temple: and when the parents brought in the child Jesus, to do for him after the custom of the law,

So we have these times of symphonies of the Symphony of God's Word, that THE WHOLE DRAMA CHANGES. YOU WHO ARE INTERESTED, LISTEN FOR THAT CHANGE. YOU KNOW IT'S GETTING CLOSE. You hear the way the drums are beating (Amen.),

THAT'S WHAT ALL THIS STUFF IS TO US; WE'RE LISTENING; WE'RE WATCHING. EVERY TIME HE APPEARS, SOMETHING HAPPENS; we see the time getting close.

- **THE CHURCH AGES**

We see back yonder not long ago when that church ages was being drawn out; we were listening. **WE SEEN IT WAS RIGHT WITH THE WORD, BEATING WITH THE WORD.** After while, what happened? Here He come Himself and vindicated it.

- And now the moon turning to blood, and creation is groaning. Earthquakes in diverse places etc. Its not global warming, but rather its signs of the times.
- The correct interpretation of the Sheet Music will always be Divinely vindicated.

We heard the Word say that, "**IN THE DAYS OF THE SEVENTH ANGEL...**" In the church age He just said **THE SEVENTH ANGEL'S MESSAGE WOULD BE THE LAST MESSAGE.** And then, oh, we find out over here in Revelations 10, "In the days of the Message of the seventh angel, the mysteries of God should be finished," the Seventh Seal would be pulled back. It should be there. Then all at once, when it's happening, a vision broke, said, "Go to Tucson, a great noise will take place at this time so you'll be thoroughly understanding and know that it's sent. It'll just shake the earth nearly."

- The vision broke forth at exactly the right season, to vindicate the fulfillment of the written Word.

And **THERE IT HAPPENED, THERE APPEARED IN THE SKIES, "SHALOM."** **WHAT IS IT? IT'S A-CHANGING BEATS, THE SYMPATHY.**

Seven-Sealed Symphony

Rev 10:1-7

- 1 And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire:
- 2 And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth,
- 3 And cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.
- 4 And when the seven thunders had uttered their voices, I was about to write: and I heard a voice from heaven saying unto me, Seal up those things which the seven thunders uttered, and write them not.
- 5 And the angel which I saw stand upon the sea and upon the earth lifted up his hand to heaven,
- 6 And swore by him that liveth for ever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer:
- 7 But in the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as he hath declared to his servants the prophets.

- We are **IN THE END-TIME MOVEMENT** of this great Divine Symphony.
- What is **THE GREAT MYSTERY PURPOSE** that the great Composer had in mind for this End Time Movement?
 - We are going to have to get into the Spirit of the Great Composer to understand.
- **THE SEVEN-SEALED SYMPHONY.**
- The entire mystery of the Symphony is **SEALED UP IN THE SEVEN SEALS.**
 - Rev 10:1 shows **THE GREAT COMPOSER HIMSELF** coming down **WITH THE UNSEALED SHEET MUSIC** ("the secret Mystery that God had in the back part of His mind since before the foundation of the world").
 - The drum-beat of the Thunders
 - The Trumpet call of the Seventh Angel.
 - Signalling that the great Symphony is coming to **IT'S GREAT CLIMAX ("TIME SHALL BE NO MORE")**.
 - Then the Composer Himself takes the stage and takes His bow - receives the accolades and the ovation.
 - Then everyone goes Home.
- **THIS IS THE GREAT MYSTERY UNDER THE SEVENTH SEAL.**

The Third Pull

Then one time He said about **THE THIRD PULL**, how it would come by this one way, then by knowing the heart, and then the spoken Word.

- The three part Symphony of the prophet's ministry.
 - You have to **WATCH AT THOSE JUNCTIONS.**

- **"WHAT SHOULD I DO LORD? YOU HAVE NEED OF GREATER SINCERITY". TWO THIRDS OF THE WAY TO JORDAN.**
- The Symphony moved into the Third Pull Movement.
- **AND AT THAT JUNCTION THE PROPHET PREACHED THE HOLY GHOST SERIES.**
 - **ONLY SISTER HATTIE** was truly in the Spirit of the Composer with the prophet.

176 But in the woods, there was nothing there to make a squirrel. "Let there be," and there was, without anything to break it from. What is it? The same Jesus Christ. See? "Greater things than this will you do, for I go to My Father."

- The Symphony moving into the Spoken Word movement.
 - The prophet was troubled by it, desiring to understand (like the wise men).

And the world don't understand, because it's a "bunch of nonsense."

- We need to be operating in the right tune and **CORRECT FREQUENCY.**

The Wise Men

But those who wait upon the Lord, those who are looking, not one man that we have history of any observatory, knowing that Star that passed over. **BUT THE WISE MEN FOLLOWED IT FOR HUNDREDS OF MILES; FOR TWO YEARS THEY WATCHED IT AND FOLLOWED IT.** See what I mean? **IT'S TO THOSE WHO ARE LISTENING TO THE SYMPATHY.**

- The wise men got **IN TUNE WITH THE SYMPHONY OF THE FIRST BIBLE.**
 - And because of this they **MOVED IN HARMONY** with It **WHEN IT CHANGED A BEAT** at that junction.
- The critical moments are these Junctions in time when the Symphony changes a movement.
- **THE FIVE-FOLD MINISTRY** are His agents to keep us in tune at the junctions in the Symphony. They pick up the change in frequency and communicate it to the Bride.

Remember, the Composer knows the end from the beginning. He knows all about it, that's the reason He could write it here.

- We have to know which part of the Sheet Music is being played now. And only the Spirit of Truth can direct us into that. "
 - This is that".

Now, to anybody else that don't know nothing about what they're--just walked in and set down, it's just a bunch of nonsense, rattling noise. But the one who knows what it is, it's beat out with the music, drummed out with the notes; it's--it's trumpeted with the trumpets; it's strung on the harp; it's played with the violin, It's--it's beat on the bass; it's sounded by the trumpets; it's beat on the drums. **THE WHOLE THING TOGETHER IN RHYTHM, AND IT MAKES THE--THE DRAMA TILL YOU CAN CLOSE YOUR EYES AND LIVE IN IT. HALLELUJAH.**

- The blessing when you close your eyes and enter into the Spirit of the Symphony.

180 Man could close his mortal eyes to earthly sight and live in the Presence of Jesus Christ, when you see His Word being beat out in the great sympathy that we're living in now, changing.

The only thing you can do if you're in the Symphony, then you start, you begin to get into the rhythm. That's the way you do God. You don't stand off and look at it. You get into the rhythm of It. How do you get in there? You're borned into It, into the rhythm of the Word, when you become part of that Word.

- The same way that the wise men entered into it in their day. Consecrated, separated from distraction, earnestly interested in it.

You have to become part of the Word, to know God's Sympathy. His Sympathy is when It's playing, you understand, you're marching with the beat of the time. You're watching for it. "The works that I do, shall you

also; greater than this shall you do," these last days. Oh, my. The great changing of the time. We get into the beat, beat of the Word. Find His purpose, the hour that we're living. Get into the rhythm of it,

- Find His purpose, the hour that we're living.
- The Mind of Christ. His purpose in the hour that we're living in.
- Get into the rhythm of it,
- Rhythm - A harmonious sequence. From Latin "to flow".

The Unveiling of God – Dispensational Claims

So that what I'm trying to say, that God that always was is here. The only thing He done when He become man, **HE CHANGED HIS MASK**. See? ... **ANOTHER ACT**.

56 **LIKE IN A GREAT DRAMA**... As I was speaking this morning, kind of catching up on this of Shakespeare.

- It is most vital that we receive the revelation of exactly which Act we are in this great Drama

Becky here, in Carmen they acted that in the--in the school where she just graduated a few weeks ago. **NOW, MAYBE ONE PERSON PLAYED THREE OR FOUR PARTS. IN ORDER TO DO THAT HE--HE CHANGED HIS MASK**. Sometimes he comes out he's this character, and the next time he comes out he's another character. **BUT IT IS THE SAME PERSON ALL THE TIME**.

See? I said, "**LIKE IN MY HOME**, to my wife I am her husband. And I have a young daughter, Rebekah; I am her father. And I have a grandson, and his name is Paul; I am his grandfather. I am husband, father, and grandfather. **AND MY WIFE HAS NO CLAIMS ON ME AS FATHER OR GRANDFATHER, SHE HAS CLAIMS ON ME ALONE AS HUSBAND**. And my daughter has no claims on me as husband or grandfather; she is my child. (See?) But **YET ALL THESE THREE PERSONS IS THE SAME PERSON**. (See?) That's God: **FATHER, SON, AND HOLY GHOST IS JUST THE DISPENSATION CLAIM**.

- Dispensational claims. Claim - **A DEMAND OR REQUEST FOR SOMETHING CONSIDERED ONE'S DUE**.
- A right or title to something [Speaking of inheritance here]. From latin "to call out".
- The Lamb was legally entitled to make claims on the Book.
- The unveiled revelation of what we are legally entitled to in this our day.

65 Now, notice, now as He came, He had to come as Son of man, because the holy Scripture said that He would, God would raise up a Prophet to them. So He could not come calling Himself the Son of God, because it wasn't that dispensation.

66 Look at that Syrophenician woman run to Him and said, "Thou Son of David, have mercy on me." He never as much as raised His head. She had no claims on Him as Son of David; she was a Gentile. No more than my daughter has claims on me as husband, or my wife as daughter.

- That's the reason they hollar and dont get anywhere. It'll be revealed in the Thunders (the Revelation of the Seals of Redemption). The importance of the revelation of the dispensation that we are in.

Now, notice, this Gentile woman had no claims on Him as Son of David. But blind Bartimaeus did (See?); he was a Jew. Now, He came as Son of man. You have to know these words and these things. Look at Hattie Wright that time when this third pull... You remember it. Of all the everything, that woman said the right thing. You've got to say that right word, the right thing to

- Knowing not just the words but also the dispensation of time that you are in. The Tutor will always reveal this to the Elect in each age.
- You need Him to grant you the Key to the Door of Access in your day.